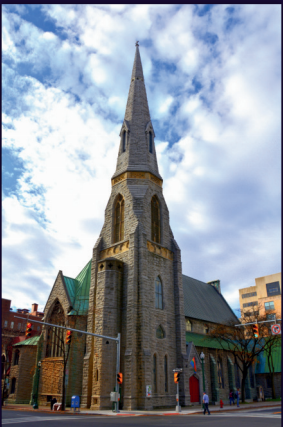


For such a historic building (1885), many find that it resonates deeply with their contemporary lives and spiritual search. The Gothic church builders whose ideas were revived in the nineteenth century, aimed to create worship spaces hospitable to mystery—A sense of the other, unusual and wondrous.

The medieval originals (on which churches like St. Paul's are patterned) used height, light and rich symbols to help people look beyond or through everyday things to the ultimate reality of God. Those who entered the great cathedrals were given a glimpse of eternity in the midst of ordinary time.

A House of Prayer for All People
This booklet offers just a few ideas on how to 'read' the pictures and symbols of our church. If there is a place or image that especially attracts you, feel free to linger.



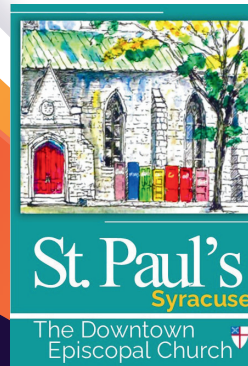
To experience how the architecture, liturgy and music of St. Paul's are woven together in our community worship, we invite you to join us on any Sunday at 8 am or 10 am. For more information on St. Paul's and the Episcopal Church, visit these websites:

www.stpaulsyr.org
www.cnyepiscopal.org

Our worship, like our building, invites us into the mystery of the risen Christ, and constantly challenges us to be transformed in response to the experience of His love in word and sacrament.

Activity for Children

- How many angels can you find in the glass and stone of St. Paul's?
- Can you find the one special window that tells a story about children?
- What do you think is happening in the picture?

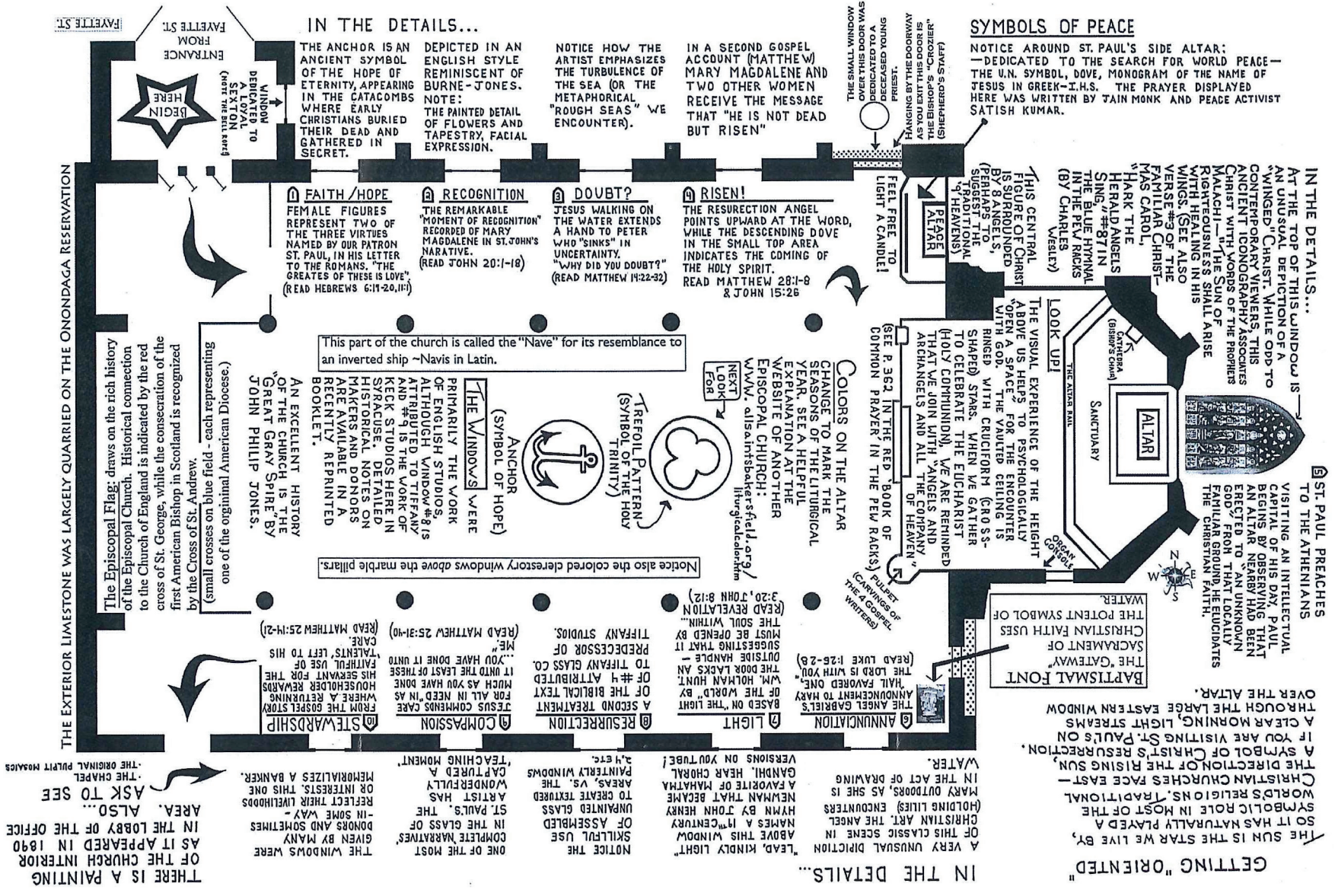


220 E. Fayette St
(Mailing Address: 310 Montgomery St
Syracuse, NY 13202
www.stpaulsyr.org



ST. PAUL'S SYRACUSE

The Downtown Episcopal Church
A Self-Guided Tour
of the Windows & Symbols of our
1885 Gothic Revival Church



GETTING "ORIENTED"

THE SUN IS THE STAR WE LIVE BY, SO IT HAS NATURALLY PLAYED A SYMBOLIC ROLE IN MOST OF THE WORLDS RELIGIONS. TRADITIONAL CHRISTIAN CHURCHES FACE EAST - THE DIRECTION OF THE RISING SUN. A SYMBOL OF CHRIST'S RESURRECTION. IF YOU ARE VISITING ST. PAUL'S ON A CLEAR MORNING, LIGHT STREAMS THROUGH THE LARGE EASTERN WINDOW OVER THE ALTAR.

BAPTISMAL FONT
THE "GATEWAY" TO CHRISTIAN FAITH USES THE POTENT SYMBOL OF SACRAMENT OF WATER.

SYMBOLS OF PEACE

NOTICE AROUND ST. PAUL'S SIDE ALTAR: - DEDICATED TO THE SEARCH FOR WORLD PEACE - THE U.N. SYMBOL, DOVE, MONOGRAM OF THE NAME OF JESUS IN GREEK - I.H.S. THE PRAYER DISPLAYED HERE WAS WRITTEN BY JAIN MONK AND PEACE ACTIVIST SATISH KUMAR.

ST. PAUL PREACHES TO THE ATHENIANS



VISITING AN INTELLECTUAL CAPITAL OF HIS DAY, PAUL BEGINS BY OBSERVING THAT AN ALTAR NEARBY HAD BEEN ERRECTED TO "AN UNKNOWN GOD" FROM THAT LOCALITY FAMILIAR GROUND, HE EDUCATES THE CHRISTIAN FAITH.

IN THE DETAILS...

A VERY UNUSUAL DIRECTION ABOVE THIS CLASSIC SCENE IN CHRISTIAN ART. THE ANGEL (HOLDING LILIES) ENCOUNTERS MARY OUTDOORS, AS SHE IS IN THE ACT OF DRAWING WATER.

ANNUNCIATION
THE ANGEL GABRIEL'S MESSAGE TO MARY OF THE WORD BY WHICH THE LORD IS WITH YOU. (READ LUKE 1:26-28) HAD FAVORED ONE.

LIGHT
BASED ON THE LIGHT OF THE WORD BY WHICH THE LORD IS WITH YOU. (READ LUKE 1:26-28) HAD FAVORED ONE.

RISEN!
THE RESURRECTION ANGEL POINTS UPWARD AT THE WORD, WHILE THE DESCENDING DOVE IN THE SMALL TOP AREA INDICATES THE COMING OF THE HOLY SPIRIT. READ MATTHEW 28:1-6 & JOHN 15:26

DOUBT?
JESUS WALKING ON THE WATER EXTENDS A HAND TO PETER WHO "SINKS" IN UNCERTAINTY. "WHY DID YOU DOUBT?" (READ MATTHEW 14:22-32)

RECOGNITION
THE REMARKABLE "MOMENT OF RECOGNITION" RECORDED OF MARY MAGDALENE IN ST. JOHN'S NARRATIVE. (READ JOHN 20:1-18)

FAITH/HOPE
FEMALE FIGURES REPRESENT TWO OF THE THREE VIRTUES NAMED BY OUR PATRON ST. PAUL, IN HIS LETTER TO THE ROMANS. "THE GREATES OF THESE IS LOVE" (READ HEBREWS 6:11-20, 11:1)

IN THE DETAILS...

NOTICE THE SKILLFUL USE OF ASSEMBLED UNPAINTED GLASS TO CREATE TEXTURED AREAS. VS. THE PAINTED WINDOWS AND ETC.

RESURRECTION
A SECOND TREATMENT OF THE BIBLICAL TEXT OF #4 ATTRIBUTED TO TIFFANY GLASS CO. PREDECESSOR OF TIFFANY STUDIOS. (READ MATTHEW 25:31-40)

COMPASSION
JESUS COMMENTS CARE FOR ALL IN NEED IN AS HOUSEHOLD REWARDS WHERE A RETURNING MEMBER'S LEFT TO HIS CARE. (READ MATTHEW 25:14-22)

ANCHOR
(SYMBOL OF HOPE) THE ANCHOR IS AN ANCIENT SYMBOL OF THE HOPE OF ETERNITY, APPEARING IN THE CATACOMBS WHERE EARLY CHRISTIANS BURIED THEIR DEAD AND GATHERED IN SECRET.

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